



**pandit jasraj institute**  
for music research, artistry and appreciation  
the mewati gurukul  
a vishwavidyalaya for north indian classical vocal music

Presents

**Gaan-Nipun Spardha 2022**  
Classical and Semi-Classical Vocal Music Competition

**Rules and Guidelines**

Pandit Jasraj Institute is pleased to announce the Gaan Nipun Spardha 2022 – A competition for Hindustani and Carnatic Classical and Semi-Classical vocal music.

Here are the Rules and Guidelines for participants.

**Format of Competition**

1. First Round: Submit (Email) Link to a video recording to: [gaannipun@pjim.org](mailto:gaannipun@pjim.org)
  - Please see instructions below for privately sharing a link to Video.
2. Final Round: Virtual Competition – Competitors must sing live on the virtual platform (not a recorded version)

**Categories:**

**Category 1- Classical (1.1 Hindustani, 1.2 Carnatic)**

**Age Group**

**Age Criteria**

**Performance timing  
All Rounds**

'Kali-Mukulit' (कलि-मुकुलित)

Upto 12 years of age

8 minutes max

'Pallavit' (पल्लवित)

13 - 19 years of age

8 minutes max

'Pushpit' (पुष्पित)

20 + years of age

8 minutes max

## Category 2 - Semi-Classical

### Style i - Bhajan

### Style ii - Thumri/Dadra/Chaiti/Kajri/Hori/Tappa

**Note:** Ghazals, film songs and other styles not explicitly mentioned above are **not** included in the permitted styles

Age Group	Age Criteria	Performance timing All Rounds
'Kali-Mukulit' (कलि-मुकुलित)	Upto 12 years of age	5 minutes max
'Pallavit' (पल्लवित)	13 - 19 years of age	5 minutes max
'Pushpit' (पुष्पित)	20 + years of age	5 minutes max

Participant must satisfy age requirements as of Jan 1, 2022 to be eligible for that age group. A participant may participate in only one style per category (participants may compete in both Classical and Semi-classical competitions, but only one entry in each)

### Key Dates

1. Online Registration and Payment (non-refundable) – March 6, 2022
2. Video submission for First Round by March 6, 2022
3. First round results announced by April 3, 2022
4. Final round (online) (Tentative) – April 24, 2022 or May 1, 2022 (tentative)

### Entry Fee

1. A one-time, non-refundable entry fee of \$40.00 per category that a participant enters is mandatory
2. Fee is payable by Check or PayPal (online link provided during registration). **No cash payment** will be accepted.
3. Check Payments:
  - o Checks must be received by March 6, 2022 to be considered eligible for competition. An Email confirmation will be sent to participant once check is received
  - o Checks to be made payable to: Pandit Jasraj Institute
  - o Please include Participant Name on Check
  - o Checks should be Mailed to:  
Vaishnavi Bhawan  
130 Stafford Rd  
Colonia NJ 07067
  - o Non-US participants, please contact us at: [gaannipun@pjim.org](mailto:gaannipun@pjim.org)

### Entry Qualifications

1. **Classical/Semi-Classical categories**
  - o First round video submission must be a solo Hindustani vocal **OR** Carnatic vocal - **classical composition** of your choice
  - o Semi-classical or light music compositions will **NOT** be accepted for the Classical Category
  - o **Semi-Classical category**- First round video submission must be a solo **semi-classical composition** of participant's choice

2. All video presentations must be solo **without any support except Tanpura, Sruti Box, Tabla or Mridangam**. Participants may use a microphone.
3. Participants may compete in both Classical and Semi-classical competitions, but only one entry in each Category
4. Once an entry is submitted, it will be considered as the final entry
5. Primary communication is via E-mail.
6. First place winners from prior years are not eligible to participate if they are still within the same age group and category. **A change in either age group or category** will qualify them to participate.

### **How to Submit Video**

1. First Round Videos should be uploaded to YouTube, and Link emailed to [gaannipun@pjim.org](mailto:gaannipun@pjim.org)
2. For instructions on how to Upload a Video to YouTube, please refer to: <https://support.google.com/youtube/answer/57407?hl=en>
3. Privacy Setting must be set to “**Unlisted**” when uploading your video. For how to set the privacy setting, refer to: <https://support.google.com/youtube/answer/157177>

### **Competition Rules**

1. Decision of competition judges is **FINAL**
2. Pandit Jasraj Institute reserves the right to merge categories depending on number of responses
3. It is the responsibility of the participant to be available for all dates of competition
4. All video presentations (First Round) must be solo without any instrumental support or any other support except Tanpura, Sruti Box, Tabla or Mridangam. Participants may use a microphone.
5. Final round will be a live online performance
6. **Time limits specified should be followed strictly**
7. Participants selected for the final round:
  - will be notified by Email
  - will be responsible for their own travel and lodging arrangements
  - **are expected to arrange for their own musical accompaniments/instruments and accompanying artistes**
  - must perform a Raag different from the Raag submitted in the first round for Classical
  - must perform a piece different from the one in the first round for Semi-Classical
8. Winners will be announced for each category
9. Outstanding participant(s) selected at the judges' discretion may be invited to perform at a JasVaaNi@11:11 episode. JasVaaNi@11:11 is a radio program dedicated to Sangeet Martand Padma Vibhushan Pandit Jasraj ji and is broadcast on the 17<sup>th</sup> of every month
10. Proof of Age - A Photo ID with age is required for verification during the final round for ALL categories.
11. Failure to comply with any of these rules could result in disqualification

With Best Wishes,  
Pandit Jasraj Institute